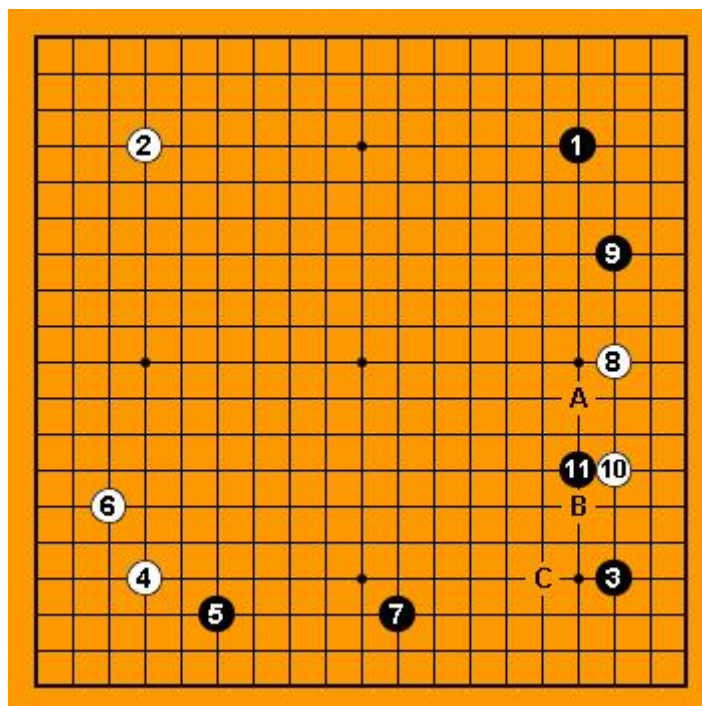


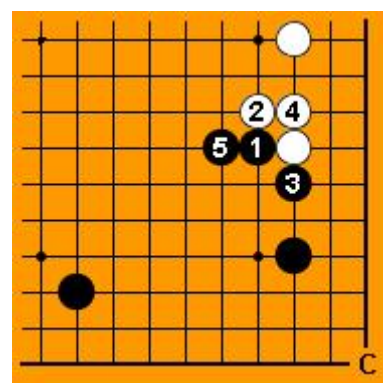
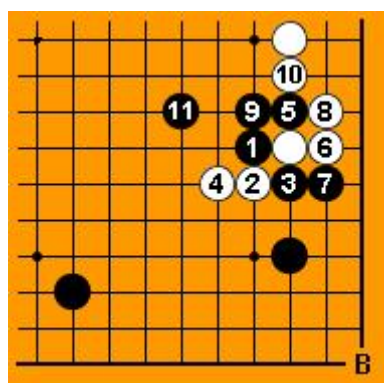
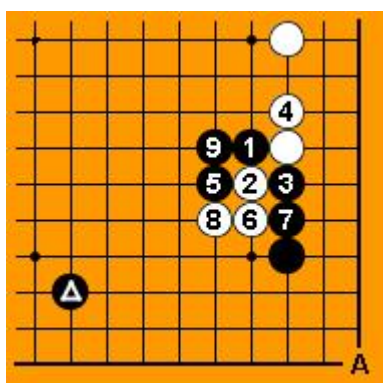
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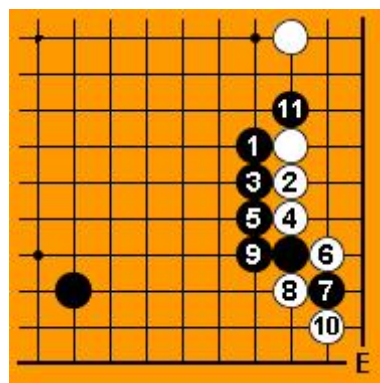
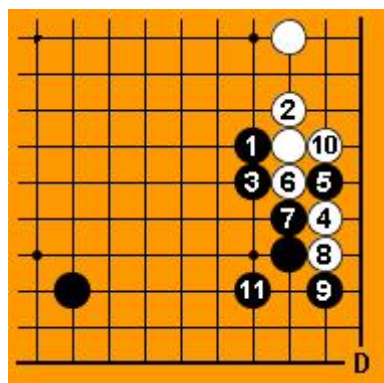
Korean trick-move #10.



This move (Black 11) was invented few years ago by my classmate Lee Jaeung, 4-dan professional (that time he was an insei). Normally Black is playing at A, B or C instead. What is the goal of this move?

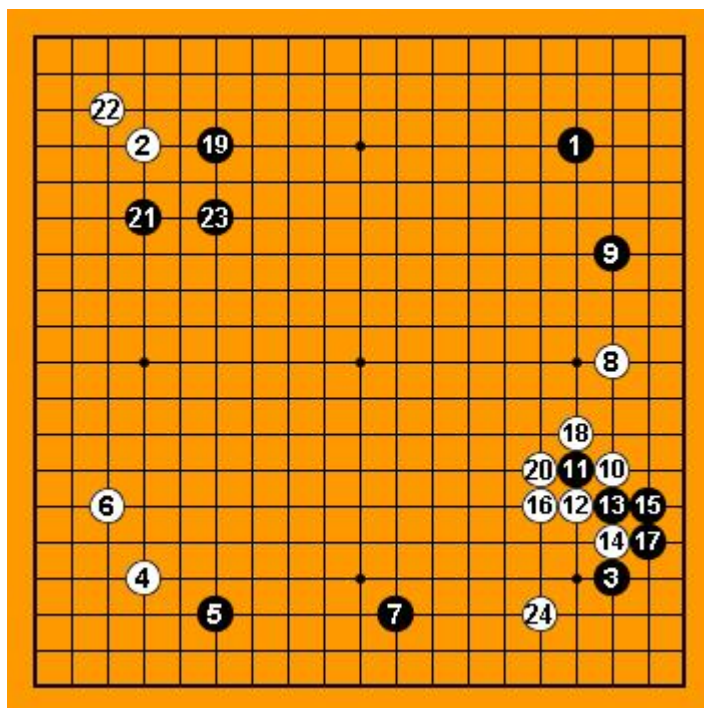


Wrong answer #1. The fight on Diagram A is hard for White, because of the marked stone.
 Wrong answer #2. Diagram B is similar to Diagram A, the fight is hopeless for White again.
 Wrong answer #3. Diagram C is passive for White. Black's moyo is really huge and White's construction is overconcentrated.
 Wrong answer #4. White 2 on Diagram D is also passive for White. The final result is clearly bad for her.



Wrong answer #5. White can take territory like on Diagram E, but Black's wall would be really powerful.

What is the right way to punish the attachment? You can see it on next diagram:



According to Lee Jaeung, 4-dan, the result is slightly better for White, because her position is extra-thick, but it's playable.

Now you can shock your opponents by using this trick in your games J